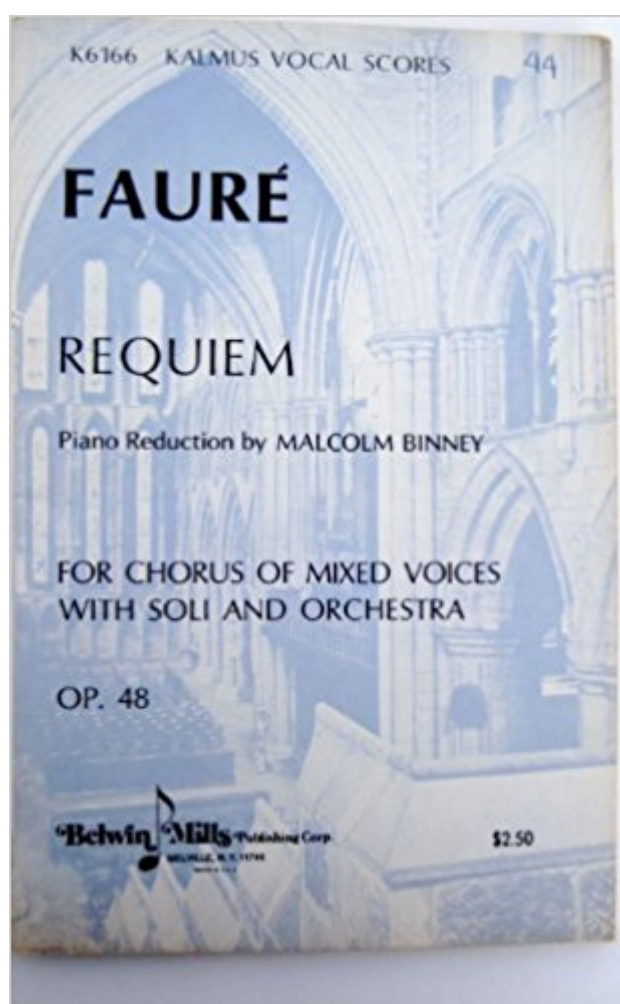


The book was found

Requiem, Opus 48, For Soprano And Baritone Soli, Chorus, Orchestra And Organ, With Latin And English Text; Choral Score [with] Piano Reduction (Kalmus Classic Editions, K 06166)





Synopsis

Choral score, with SATB parts and piano reduction. Words in Latin and English.

Book Information

Paperback: 75 pages

Publisher: Kalmus (1979)

Language: Latin

ASIN: B007XGKG3U

Average Customer Review: Be the first to review this item

Best Sellers Rank: #7,184,873 in Books (See Top 100 in Books) #88 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Composers > Faure](#) #237 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios](#) #1702

in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music](#)

Customer Reviews

Choral score, with SATB parts and piano reduction. Words in Latin and English.

[Download to continue reading...](#)

Requiem, Opus 48, for Soprano and Baritone Soli, Chorus, Orchestra and Organ, with Latin and English Text; Choral Score [with] Piano Reduction (Kalmus Classic Editions, K 06166) Requiem for Soprano and Baritone Soli, Chorus and Orchestra - Vocal Score Requiem Vocal Score: For Soprano and Baritone Soli, Chorus and Orchestra Christmas Oratorio, Opus 12: For SSATB Solo, SATB Chorus/Choir and Orchestra with English and Latin Text (Choral Score) (Kalmus Edition) Pilgrim's Journey. A cantata for soprano, tenor, and baritone soloists, mixed chorus, and orchestra (or organ). [Vocal score prepared by Christopher Morris. ... the Bible and John Bunyan. Vocal score. > A Sea Symphony. For Soprano and Baritone Soli, Chorus and Orchestra (Vocal Score) Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) The Messiah: An Oratorio for Four-Part Chorus of Mixed Voices, Soprano, Alto, Tenor, and Bass soli and Piano- Vocal Score Complete (G. Schirmer's Editions of Oratorios and Cantatas) Requiem for Chorus of Mixed Voices with Soli and Orchestra OP. 48 (Kalmus Vocal Scores 6166) Requiem K. 626: For Soli, Chorus and Orchestra (Latin Edition) Five Mystical Songs for Solo Baritone, Chorus (ad lib) and Orchestra. Piano Vocal Score (Reduction By Composer) Messe Solennelle (St. Cecilia):

For Soprano, Tenor, and Bass Soli and Full Chorus of Mixed Voices with Piano or Organ
Accompaniment A German Requiem, Op. 45: Choral Worship Cantata SATB with Soprano and
Baritone Solos (Kalmus Edition) This day (Hodie): a Christmas cantata for soprano, tenor and
baritone soli, chorus and orchestra: vocal score Te Deum: For SATB Solo, SATB divisi
Chorus/Choir and Orchestra with Latin Text (Choral Score) (Kalmus Edition) Mass in F Minor: For
SATB Solo, SATB Chorus/Choir and Orchestra with Latin Text (Choral Score) (Kalmus Edition)
Mass No. 2 in E Minor: For SSAATTBB Chorus/Choir and Wind Orchestra with Latin Text (Choral
Score) (Kalmus Edition) Mass in G: For Soprano, Tenor and Bass Soli, Full Chorus of Mixed Voices
with Organ and Strings Requiem in D Minor: SATB with SATB Soli (Orch.) (Latin Language Edition)
(Kalmus Edition) (Latin Edition) Requiem Mass, Op. 89: SATB divisi with SATB Soli (Orch.) (Latin
Language Edition) (Kalmus Edition) (Latin Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)